

莫華敏 MO Hua-min

《拜將臺》2108 黑盒劇場版 飾演 鍾離昧

“ArenA” 2018 Black Box Edition as ZUNG-LEI Mut (Pinyin ZHONGLI Mo)

Photographer: Nobby CHUNG



出生於「粵劇之鄉—湛江」從小便喜歡粵劇，於十一歲時投考進入了湛江小孔雀粵劇藝術學校，在這期間得以故表演藝術家孔雀屏老師悉心培訓教導，曾擔綱演出折子戲計有《林冲夜奔》、《哪吒鬧海》、《獅子樓》、《三岔口》等等特別在長劇（少年版）《孫悟空三打白骨精》扮演孫悟空而嶄露頭角，更深得各方好評！

畢業後曾先後投身於湛江粵劇團、香山粵劇團工作，由基本小演員起步實踐，邊學邊演的理念增長了不少粵劇藝術的知識和舞台演出經驗。期間更參加了「廣東省打

翻/翻跟斗大賽」獲得優異成績，堅定了對粵劇藝術工作的目標和方向！

2012 年，在前輩老師的建議和勉勵下，成功考入香港演藝學院中國戲曲課程，繼續深造學習傳統粵劇全面全科的知識和各種表演技巧等等！

2014 年初，在演藝導師洪海老師和各科老師精心指導下，演出了長劇《孫悟空三打白骨精》，也是擔演孫悟空一角，引起了廣大戲迷好友的正面迴響和關注！2014 年尾，在改編名劇《馴悍記》中擔演主角傅宏滔，使人驚喜欣慰，演藝唱做唸打都突顯進步，給人有種「士別三日」的感覺，使觀眾朋友們留下深刻又難忘的印象！

Born in “the Land of Cantonese Opera” Zhanjiang Mo Huamin is fond of Cantonese Opera since a small kid. He was admitted to Little Phoenix Cantonese Opera School at the age of 11. During his study with the School he received the devoted nurture and teaching by Master Kong Queping. The Cantonese opera performances in which he played a leading role include “LAM Cung Fleeing at Night”, “Naazaa’s Cosmic Hoops”, “Lion Pavilion”, and “Crossroad”. In particular, he stood out conspicuously in playing the part of Monkey King in “Monkey King and the Skeleton Demon” (teenager version) when he won widespread acclaims.

After graduating from the School he joined the Zhanjiang Cantonese Opera Troupe and Xiangshan Cantonese Opera Troupe. He started with playing minor parts and learned in practice.

Throughout the years his knowledge of and actual performances in Cantonese Opera accumulated. In this period he also participated in Guangdong Somersault Contest and received the "Commendation" award, whereby his aim and direction towards the art of Cantonese Opera were affirmed.

In 2012, on the recommendation and encouragement of former teachers he applied and was admitted to the Chinese Opera programme of HKAPA for digging deeper into the realm of Cantonese Opera in both knowledge and skills.

In early 2014 he played the part of the full-length opera Monkey King in "Monkey King and the Skeleton Demon", under the coaching of his teacher Hong Hai. Through this performance he received positive feedback and much attention from the audience.

Towards the end of 2014 he played the leading part of FU Wangtou in the adapted Cantonese Opera of "The Taming of the Shrew". His performance impressed the audience a lot and showed improvement in every respect. He astonished the audience by making great progress in a short period of time.

